

-50th Anniversary of SCOT's founding, and 40th Anniversary of its establishment in Toga-

SCOT SUMMER SEASON 2015

August 21 ~ September 10

Six Works Directed by Suzuki Tadashi

For the last 50 years, Suzuki Tadashi's productions have created an international sensation, influencing theatre the world over. Today, many devoted actors from all corners of the globe have trained deeply in Suzuki's Method and appeared in his productions. This summer, these actors gather in Toga to perform alongside the SCOT company in six productions directed by the master.

The Trojan Women (1974*)

by Euripides

A landmark production of SCOT, this pinnacle of Greek Tragedy returns again to Toga.

Aug. 23 (Sun) 14:00~

Aug. 30 (Sun) 14:00~

Sept. 6 (Sun) 14:00~ (Post-performance discussion with Suzuki Tadashi)

Venue: Toga Dai-Sanbo

King Lear (1984)

by William Shakespeare

Performed in six languages (German, Italian, American, Chinese, Korean, and Japanese)

Aug. 22 (Sat) 14:00~

Aug. 29 (Sat) 15:00~

Sept. 5 (Sat) 15:00~

Sept. 6 (Sun) 17:00~

Venue: Shin Toga Sanbo

Greetings from the Edge of the Earth (1991)

An original play with fireworks that can only be seen in Toga.

Aug. 22 (Sat) 20:00~

Aug. 29 (Sat) 20:00~

Sept. 5 (Sat) 20:00~

Venue: Toga Open Air Theatre

Electra (1995)

based on works by Hugo von Hofmannsthal and Euripides

Performed in two languages by American and Japanese actors, featuring live music by percussionist Takada Midori.

Aug. 21 (Fri) 21:00~

Aug. 28 (Fri) 22:00~

Sept. 4 (Fri) 18:00~

Sept. 7 (Mon) 17:00~

Venue: Shin Toga Sanbo

Cinderella (2012)

by the Brothers Grimm

Performed in two languages by Chinese and Japanese actors.

Aug. 23 (Sun) 18:00~

Aug. 30 (Sun) 18:00~

Sept. 6 (Sun) 22:00~

Sept. 7 (Mon) 15:00~

Venue: Toga Arts Theatre

The Origin of the Song “Karatachi Nikki” (2014)

by Kazawa Nobuo

Suzuki Tadashi’s discourse on Japanese popular music of yore.

Aug. 23 (Sun) 20:00~

Aug. 30 (Sun) 22:00~

Sept. 4 (Fri) 22:00~

Sept. 7 (Mon) 20:00~

Venue: Toga Sanbo

** Each production title is followed by the year of its premiere.*

Toga Asian Arts Festival

Chhau Dance (India)

Performed by Purulia Chhau Dancers

Presented in cooperation by Eastern Zonal Cultural Centre

Gorgeous masks decorated with peacock feathers and acrobatic, powerful movement are featured in this a battle between God and evil performed to a majestic rhythm of drums. A West Bengali dance registered as an intangible cultural heritage by UNESCO.

Aug. 21 (Fri) 18:00~

Aug. 22 (Sat) 17:00~

Venue: Toga Dai-Sanbo

Once Upon a Time Long Long Ago, Whuo-ee Whuo-ee (Korea)

by Choi In Foon

Directed by Kim Seong No

Performed by Theater Group Dong Yang Repertory

Based on an old tale from the northern part of Korea, the play depicts the people’s hope and tragedy through dance and live music performed on traditional instruments.

Aug. 28 (Fri) 18:00~

Aug. 29 (Sat) 12:00~

Venue: Toga Sanbo

Antigone (China)

by Sophocles

Directed by Li Liyui

Performed by Li Liyui Studio

Li Liyui, one of China's contemporary directors, merges Chinese history and the Western classical drama. The play depicts the battle between a leader who wants to maintain law and order and Antigone who demands justice according to her natural emotions.

Aug. 28 (Fri) 20:00~

Aug. 30 (Sun) 20:00~

Venue: Rock Theatre

Indonesian Dance (Indonesia)

Performed by Teges Gunung Jati, Heri Lenthoo

Presented in cooperation with The Bali Purnati Center for the Arts

The Balinese warrior dance "Baris Dance" and East Java's "Aditya Candra Mask Dance" depicting the sun and the moon have been passed down for many generations. They will captivate the viewer through physical expression and great concentration.

Sept. 4 (Fri) 19:30~

Sept. 6 (Sun) 19:30~

Venue: Rock Theatre

Toga Asian Directors' Festival

Picnic on the Battlefield

Four Asian directors present their own version of the same play, each in one of Toga's unique theatres. This year's play is Picnic on the Battlefield by the Spanish playwright Fernando Arrabal. The story begins when a soldier's parents come visit him on the battlefield for a picnic...

Directors: Liu Hao (China), Lee Jeong Ha (Korea), Hung Hung (Taiwan), Okada Madoka (Japan)

Sept. 9 (Wed) 19:00~ Lift Theatre (Japan)

Sept. 9 (Wed) 21:00~ Rock Theatre (Korea)

Sept. 10 (Thu) 13:00~ Toga Sanbo (Taiwan)

Sept. 10 (Thu) 15:00~ Shin Toga Sanbo (China)

Lecture Series & Talks by Suzuki Tadashi

Lecture Series: Pondering Japan and the World

A series of lectures by specialists in modern theatre, classical theatre, sociology and economics

Lecturers: Sept. 5 (Sat) Kan Takayuki (Theatre critic), Osawa Masachi (Sociologist)

Sept. 6 (Sun) Watanabe Tamotsu (Theatre critic), Mizuno Kazuo (Economist)

Sept. 5 (Sat) 10:00~

Sept. 6 (Sun) 10:00~

Venue: Toga Sanbo

Japan in the World Today, the Future of Toga

A talk by Suzuki Tadashi

Aug. 23 (Sun) 10:30~

Aug. 30 (Sun) 10:30~

Venue: Shin Toga Sanbo

Sept. 6 (Sun) 14:00~ (Following the performance of The Trojan Women)

Venue: Toga Dai-Sanbo

“As you wish”

Two years ago, SCOT adapted a new production format whereby performances in Toga are open to the public with no standard ticket charge. We ask you instead to pay what you can or “as you wish.” You can make this payment in advance or in Toga, before or after watching the performances.

Ticket Reservations

Official ticket reservation for the SCOT Summer Season 2015 will begin on **July 11 (Sat) at 9:00am.**

Please call us at 0763-68-2216, or e-mail us at scot@scot-suzukicompany.com.

You will be asked to provide your name, address and telephone number.

SCOT Summer Season 2015

	Toga Sanbo	Shin Toga Sanbo	Toga Dai-Sanbo	Toga Arts Theatre	Rock Theatre	Toga Open Air Theatre	Lift Theatre
8/21 (Fri)		<u>Electra</u> 21:00	<u>Chhau Dance</u> 18:00				
8/22 (Sat)		<u>King Lear</u> 14:00	<u>Chhau Dance</u> 17:00			<u>Greetings from the Edge of the Earth</u> 20:00	
8/23 (Sun)	<u>The Origin of the Song "Karatachi Nikki"</u> 20:00	<u>Talk by Suzuki Tadashi</u> 10:30	<u>The Trojan Women</u> 14:00	<u>Cinderella</u> 18:00			
8/28 (Fri)	<u>Once Upon a Time Long Long Ago, Whuo-ee Whuo-ee</u> 18:00	<u>Electra</u> 22:00			<u>Antigone</u> 20:00		
8/29 (Sat)	<u>Once Upon a Time Long Long Ago, Whuo-ee Whuo-ee</u> 12:00	<u>King Lear</u> 15:00				<u>Greetings from the Edge of the Earth</u> 20:00	
8/30 (Sun)	<u>The Origin of the Song "Karatachi Nikki"</u> 22:00	<u>Talk by Suzuki Tadashi</u> 10:30	<u>The Trojan Women</u> 14:00	<u>Cinderella</u> 18:00	<u>Antigone</u> 20:00		
9/4 (Fri)	<u>The Origin of the Song "Karatachi Nikki"</u> 22:00	<u>Electra</u> 18:00			<u>Indonesian Dance</u> 19:30		
9/5 (Sat)	<u>Lecture</u> 10:00	<u>King Lear</u> 15:00				<u>Greetings from the Edge of the Earth</u> 20:00	
9/6 (Sun)	<u>Lecture</u> 10:00	<u>King Lear</u> 17:00	<u>The Trojan Women</u> <u>Talk by Suzuki Tadashi</u> 14:00	<u>Cinderella</u> 22:00	<u>Indonesian Dance</u> 19:30		
9/7 (Mon)	<u>The Origin of the Song "Karatachi Nikki"</u> 20:00	<u>Electra</u> 17:00		<u>Cinderella</u> 15:00			
9/9 (Wed)					<u>Picnic on the Battlefield</u> 21:00		<u>Picnic on the Battlefield</u> 19:00
9/10 (Thu)	<u>Picnic on the Battlefield</u> 13:00	<u>Picnic on the Battlefield</u> 15:00					

TRANSPORTATION, ACCOMMODATION & FOOD

Transportation to Toga

CHARTER BUSES (Reservation required)

- Nagoya Charter Bus [Price: 1,000 yen/one way]

Outbound: Aug. 22 (Sat)
8:00 Depart Nagoya train station (Taiko-dori Exit)
13:00 Arrive in Toga Arts Park
Aug. 29 (Sat), Sept. 5 (Sat)
9:00 Depart Nagoya train station (Taiko-dori Exit)
14:00 Arrive in Toga Arts Park

Inbound: Aug. 23 (Sun), 30 (Sun)
15:30 Depart Toga Arts Park
20:30 Arrive in Nagoya train station (Taiko-dori Exit)
Sept. 6 (Sun)
16:30 Depart Toga Arts Park
21:30 Arrive in Nagoya train station (Taiko-dori Exit)

- Toyama Charter Bus [Price: 500 yen/one way]

Outbound: Aug. 22 (Sat), 29 (Sat), Sept. 5 (Sat)
11:00 Depart Toyama train station (North Exit)
13:00 Arrive in Toga Arts Park

Inbound: Aug. 22 (Sat), 29 (Sat), Sept. 5 (Sat)
22:00 Depart Toga Arts Park
24:00 Arrive in Toyama station (North Exit)
Aug. 23 (Sun), 30 (Sun)
15:30 Depart Toga Arts Park
17:30 Arrive in Toyama station (North Exit)
Sept. 6 (Sun)
16:30 Depart Toga Arts Park
18:30 Arrive in Toyama station (North Exit)

- Etchu-Yatsuo Charter Bus (Free of charge)

Outbound only: Aug. 23 (Sun), 30 (Sun), Sept. 6 (Sun)
13:00 Depart Etchu-Yatsuo station
13:50 Arrive in Toga Arts Park

- Ainokura guchi Charter bus (Free of charge)

Outbound only: Aug. 22 (Sat), 23 (Sun), 29 (Sat), 30 (Sun), Sept. 5 (Sat), 6 (Sun),
7 (Mon)

12:30 Depart Ainokura guchi bus stop

13:30 Arrive in Toga Arts Park

If you combine this route with the “World Heritage Bus” (see link below), you will be able to see the Ainokura Gassho-style Village before the performances.

<http://www.kaetsunou.co.jp/sekaiisan/sekaiisan-bus-new.html> (World Heritage Bus)

*For reservations on either the Nagoya, Toyama, or Special Charter bus service, please contact Toga Arts Park at 0763-68-2028 (in Japanese). You can also make reservations along with your ticket reservations at 0763-68-2216 (in English and Japanese).

NANTO-CITY PUBLIC BUS (Runs every day, no reservation needed) [Price: 200 yen/one way]

● JR Etchu-Yatsuo train station → Toga Arts Park

10:15 → 11:13 16:40 → 17:38

● Toga Arts Park → JR Etchu-Yatsuo train station

7:16 → 8:17 14:46 → 15:47

● Kyu-Inami train station → Toga Arts Park

10:15 → 11:13 16:42 → 17:38

● Toga Arts Park → Kyu-Inami train station

7:16 → 8:18 14:46 → 15:48

TRANSPORTATION WITHIN TOGA VILLAGE

● Shuttle Bus

Toga Arts Park Bus stop ↔ Parking lot ↔ Toga Dai-Sanbo ↔ Gurume-kan (Toga Information Bureau)

On performance days, a free shuttle bus will run between these locations.

● Minshuku/Minpaku Bus

A bus will run from Toga Arts Park to minshukus (Japanese style inns) and minpakus within the village after the last performance of the day.

● Rental Bicycles

Rental bicycles are available at the Toga Information Bureau. They are useful for transportation from Toga Arts Park to nearby locations.

- [New] Village Bus

A bus that runs around Toga village. You can use it for transportation to and from Minsukus, as well as sightseeing.

Accommodations

- Toga Arts Park Tent stay 1,000yen/night
- Gurume-kan Tent stay 1,000yen/night
- Minshuku/Japanese Style Inn 7,500yen~/night with two meals
5,500yen~/night with breakfast
- Minpaku/Staying at a villager's home 3,000yen/night (no meals)

For reservations, please call the SCOT office at 0763-68-2216.

- Toga International Camp Site

Tent rental, shower, and miscellaneous camp goods are available.

For more information in Japanese, call 0763-68-2556 (9:00-17:00)

- Accommodation nearby Toga

For more information in Japanese on accommodation in nearby locations such as Gokayama (World Heritage Site) and Shogawa Onsen, please refer to the websites below:

http://www.tabi-nanto.jp/genre_stay/ (Accommodation in Nanto city)

<http://yokoso.city.tonami.toyama.jp/kanko/www/hotel/> (Shogawa Onsen, etc.)

Food

This year the Gurume-kan will be better than ever!

- Opening hours: Friday 15:00~24:00

Saturday, Sunday, Sept. 7 (Mon) 9:00~24:00

You can enjoy various styles of food, from Toga and Toyama specialties, to breakfast and post-performance drinks.

Breakfast (Reservation required), Food stands, Kitchen cars, Barbeque (Reservation required), Bar, etc.

For reservations and inquiries, please contact the SCOT office at 0763-68-2216

Related Websites and Contact Information

Suzuki Tadashi/SCOT's Official Website:

www.scot-suzukicompany.com

SCOT Summer Season 2015 Special Website:

www.scot-suzukicompany.com/sss/2015/

SCOT Club Official Website:

www.scot-suzukicompany.com/scotclub/

Toga Arts Park Special Website:

www.togapk.net/togatabi/

SCOT

Kamimomose, Toga-mura, Nanto-shi, Toyama 939-2513

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Toga Arts Park

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